

DIGITAL PHOTOGRAPHY

BEFORE & AFTER PROJECT • DEMIERO

Name _____

Period _____ Due Date ____/____/____

Before & After

Assignment: This assignment is designed to further your understanding of the basic functions of Photoshop and to encourage your creativity. You'll be restoring a damaged photo or colorizing an old black and white photo. Using that image, you'll print a raw, unaltered "before" copy and then print an artistically improved or modified "after" copy using Photoshop. Here are the details...

Essential Guidelines:

- Planning** – select your source photos. Please be sure to take good care of them so that they do not get damaged in any way during this project. Remember, refer to all the information you have learned about effective composition and apply this knowledge to your work. Speak to Mr. DeMiero about scanning the image and how to prepare your photos.
- Scan** – using a flatbed scanner (for prints) or a film scanner (for film negatives or slides), scan your source images. Please talk to Mr. DeMiero about this so he can help you with this step.
- Organize & Prepare** – export your images into a new album you'll create in iPhoto titled "B&A." Decide how you'll be manipulating or improving your photo. Perhaps do research online or by looking through the many books we have in our in-class library or online.
- Edit in Photoshop** – open Photoshop and create a new RGB Color file that is 300 dpi and either 8"x6" or 6"x8". Open your source file. Duplicate the image and save it, then close the original since you'll need to print it unaltered. Edit as you see fit. Save the final "After" file as a JPEG.
- Album** – once you have your "Before" and "After" photos finished, open up iPhoto and import the files into your project album.
- Print** – send your "Before" and "After" files to print from iPhoto.
- Portfolio** – mount your photos and update your portfolio. Include a brief annotation with each print that includes technical details (*f*-stop and shutter speed, etc.), and any other statement of explanation that you believe to be helpful for anyone who might view your photos.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Evaluate** – submit your portfolio with this assignment sheet for evaluation and grading.
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

Final grade: ____