

# DIGITAL PHOTOGRAPHY

INITIAL SURVEY/PEER INTERVIEW – PART ONE · DEMIERO

Name \_\_\_\_\_

Period \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_

**Directions:** Please answer the questions in complete sentences. Provide as much detail as possible.

1. Briefly describe why you are taking **digital photography**. What do you hope to learn?

\_\_\_\_\_

2. Briefly describe your background as a **photographer**, including any **darkroom** or **photo software** work.

\_\_\_\_\_

3. What **type of photography**, **subject matter** or **style** most interests you?

\_\_\_\_\_

4. Briefly describe the **camera** that you'll be using for this course. If you know the make and model, please include it.

\_\_\_\_\_

5. Do you regularly read **books** or **magazines** or visit **websites** that deal with photography? If so, tell me about them.

\_\_\_\_\_

6. Have you ever **purchased** any **photographic work**? If so, why? Describe it.

\_\_\_\_\_

7. Do you (or any member or your family) have any **professional background** in any aspect of **photography** or the **photographic industry**?

\_\_\_\_\_

8. What do you hope to **accomplish** in this class?

\_\_\_\_\_

9. What are your **expectations of me** as your instructor for this class?

\_\_\_\_\_

10. What do you envision as **your responsibilities** as a student in this class?

\_\_\_\_\_

11. Is there anything else you'd like to add?

\_\_\_\_\_

# DIGITAL PHOTOGRAPHY

INITIAL SURVEY/PEER INTERVIEW – PART TWO · DEMIERO

Your Name \_\_\_\_\_ signed \_\_\_\_\_

Partner's Name \_\_\_\_\_ signed \_\_\_\_\_

**Directions:** Discuss your answers from part one (the other side) with your partner, compare your responses, then answer the following questions.

## YOU AND YOUR PARTNER

A. How are you and your partner similar or different as **photographic experience** goes?

\_\_\_\_\_

B. If you and your partner could create one **photographic project** that you thought the class should do, what would it be and what is your rationale for choosing it?

\_\_\_\_\_

\_\_\_\_\_

C. What is the best or most intriguing **photograph** you've ever seen? Describe it. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## YOUR PARENT/GUARDIAN AND YOU (TO BE FILLED OUT BY YOUR PARENT/GUARDIAN)

Parent's Name \_\_\_\_\_ signed \_\_\_\_\_

D. After having read the syllabus, what do you hope your student will learn in this class?

\_\_\_\_\_

E. After discussing the syllabus with your student, list the top two personal goals you and your student have for this class:

1. \_\_\_\_\_

2. \_\_\_\_\_

**Note to Parents/Guardians:** In order to ensure the finest photographic experience, a **\$30** lab fee is charged per student per semester. Please be sure your son or daughter pays this fee as soon as possible so that I can purchase the supplies needed for the course. I also require that each student have access to a digital camera. *Students don't have to purchase a camera, however.* Often it is possible to borrow one from a family member or friend. Still, there always seems to be several students who have difficulty obtaining a camera. We have a decent collection of "loaner cameras" for these students. If you or anyone you know might have an older digital camera or 35mm camera in good working condition that you'd like to donate to our program, please contact me. If you have any questions, please feel free to e-mail DeMieroV@edmonds.wednet.edu or call me at 425.431.7776 or 425.431.5620. Please sign above to indicate that you have read this note. If you would like to share any concern via this sheet, please feel free to do so below. ~ Vince DeMiero

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