

Name(s) _____

Period _____ Due Date ___/___/___

Psycho

“A boy's best friend is his mother.”

~ Norman Bates

Essential Guidelines:

- clearly state the question you are addressing
- properly head your paper/doc
- edit carefully and cite plenty of evidence
- *please* use the Google Doc provided in the assignment on Canvas
- properly submit your final draft via Canvas

Part One – Literary Connections: Pick *one* of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence.

1. Consider and describe the **mood** and **tone** of this film. Does the **mood** change? Is there anything unique about the **tone** of this film?
2. **Dramatic irony** refers to a situation in which events or facts not known to a character on screen are known to another character and/or the audience. How is **dramatic irony** used in this film? Cite and explain at least two examples.
3. Cite at least two concrete examples of **foreshadowing** used in this film. Also consider the use of **motifs** as a form of **foreshadowing**.

Part Two – Cinematic Connections: Pick *one* of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence.

4. Recall a scene where Hitchcock uses technique that is indicative of his unique style. Why is your selection an excellent example of this technique? What impact did it have on the film and why do you believe Hitchcock used it?
5. Discuss a memorable scene in terms of **Camera Placement: Distance from Object**. Refer to your vocabulary handout. Why were these shots used by Hitchcock in this scene? What did the shots mean? Do you agree with the director's shot selection?
6. Discuss a memorable scene in terms of **Camera Placement: Angle to Object**. Refer to your vocabulary handout. Why were these shots used by Hitchcock in this scene? What did the shots mean? Do you agree with the director's shot selection?
7. We know that there are essentially **three types of movement** in film: 1) the viewer's eye searches and scans the screen, 2) characters or objects move in relation to the frame, and 3) the camera moves across, into or away from its own field of vision. Cite a memorable scene from this film for each of these **three types of movement**.

