

## “Romeo & Juliet”

### 2016-2017 | Group Performance Cast Information & Expectations

**Overview:** As part of our Shakespeare/“Romeo & Juliet” unit, each student will have the opportunity to participate in a brief performance of a short excerpt from the play. The focus should be on delving more deeply into the text in order to better understand Shakespeare’s use of the language as well as to better understand the assigned character (**objective/tactic/motivation**). Below are the basic expectations for this performance. If there are any questions about these expectations or any other aspect of this assignment, please ask! Of course, the main point of all this is to learn and have fun while interacting with the work of one of the greatest writers of all time – William Shakespeare – and one of the greatest plays in the English language.

#### Group Expectations –

- Establish and clarify the excerpt that the group is responsible for performing – act, scene and line numbers. Decide whether the group will perform from the book or whether the group will create some other type of script to use.
- Create a shared Google Doc in which each group member contributes a modern English translation of his/her character’s lines. In other words, the group will collectively create a modern English translation of the excerpt that the group will be performing. *Please, do not merely copy a modern English translation from an outside source. This should be the group’s translation and be school appropriate.*
- Agree upon the interpretation of the excerpt in the context of the play. Discuss the **mood** and **tone** of the scene in the context of the play. Take any relevant notes so that each character’s interpretation matches the group’s expectations.
- Decide on the details of the group’s performance – will the group use costumes? props? acting? movement? staging? etc. Remember that these performances will take place in the front of room 110.
- Establish and commit to the stated performance date of \_\_\_\_/\_\_\_\_/\_\_\_\_. There may be little leeway in terms of altering this established performance date, so plan ahead. Also, plan ahead for the event that somebody may be absent – you’ll need to have a plan for this!

#### Individual Expectations –

- Participate fully in the group. See the above Group Expectations.
- Research the assigned character in order to fully understand the character’s key traits and his/her **objective/tactic/motivation** in the context of the play and specific excerpt.
- Respond in a timely manner to the individual “Romeo & Juliet” performance reflection assignment that will be available in Canvas. Due date \_\_\_\_/\_\_\_\_/\_\_\_\_
- Be prepared to perform your character with the group on the assigned date (above).
- Support your fellow group members as best you can in the preparation and performance.

#### Other Expectations –

- \_\_\_\_\_
- \_\_\_\_\_