

Name(s) _____

Period _____ Due Date ___/___/___

The Great Gatsby

“If there’s anything you want, just ask for it, old sport.”

~ Jay Gatsby

Essential Guidelines:

- clearly state the question you are addressing
- properly head your paper
- edit carefully and cite plenty of evidence
- *please* use the Google Doc provided in our Google Classroom
- be sure to properly submit your final draft via the Google Classroom
- you *may* print a hard copy following our class guidelines and turn it in to the class basket, but I prefer the Google Doc

Part One – Literary Connections: Pick *one* of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence.

1. Consider and describe the **mood** and **tone** of this film. Does the **mood** change? Is there anything unique about the **tone** of this film?
2. **Dramatic irony** refers to a situation in which events or facts not known to a character on screen are known to another character and/or the audience. How is **dramatic irony** used in this film? Cite and explain at least two examples.
3. Cite at least two strong examples of **symbolism** used in this film. What purpose did these **symbols** have and were they effective?

Part Two – Cinematic Connections: Pick *one* of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence.

4. Discuss a memorable scene in terms of **Camera Placement: Distance from Object**. Refer to your vocabulary handout. Why were these shots used in this scene? What did the shots mean? Do you agree with the director’s shot selection?
5. Discuss a memorable scene in terms of **Camera Placement: Angle to Object**. Refer to your vocabulary handout. Why were these shots used in this scene? What did the shots mean? Do you agree with the director’s shot selection?
6. There are a lot of special effects used in this film – particularly the use of **fast-forward** and **slow-motion**. Why do you think the director used these two techniques so much? Was it effective?
7. We know that there are essentially **three types of movement** in film: 1) the viewer’s eye searches and scans the screen, 2) characters or objects move in relation to the frame, and 3) the camera moves across, into or away from its own field of vision. Cite a memorable scene from this film for each of these **three types of movement**.

