

Name(s) _____
Period _____ Due Date ___/___/___

About Time

*"We're all traveling through time together, every day of our lives. All we can do is do our best to relish this remarkable ride."
~ Tim*

Essential Guidelines:

- clearly identify the questions you are addressing
- edit carefully and cite plenty of evidence
- you **must** type your responses
- properly head your paper
- you **must** use Word, Pages or OpenOffice
- print a hard copy *or* submit via www.DropItTo.Me/DeMiero using the proper file name structure

Part One – Literary Connections: Pick **one** of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence.

1. Consider and describe the **mood** and **tone** of this film. Does the **mood** change? Is there anything unique about the **tone** of this film?
2. **Dramatic irony** refers to a situation in which events or facts not known to a character on screen are known to another character and/or the audience. How is **dramatic irony** used in this film? Cite and explain at least two examples.
3. Cite at least two concrete examples of **foreshadowing** used in this film. Also consider the use of **motifs** as a form of **foreshadowing**.

Part Two – Cinematic Connections: Pick **one** of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence.

4. Recall a scene where you think director Richard Curtis effectively employs a cinematic technique we've discussed in class. Why is your selection an excellent example of this technique? What impact did it have on the film and why do you believe Curtis used it?
5. Discuss two memorable scenes in terms of **Camera Placement**. Refer to your vocabulary handout. Why were these shots used by Curtis in these scenes? What did the shots mean? Do you agree with the director's shot selection?
6. We know that there are essentially **three types of movement** in film: 1) the viewer's eye searches and scans the screen, 2) characters or objects move in relation to the frame, and 3) the camera moves across, into or away from its own field of vision. Cite a memorable scene from this film for each of these **three types of movement**.

Notes:

Released.....2013
Director:.....Richard Curtis
Screenplay:Richard Curtis

Characters:

Tim Domhnall Gleeson
Mary Rachel McAdams
Dad Bill Nighy
Kit Kat Lydia Wilson
Mum Lindsay Duncan
Uncle D Richard Cordery
Rory Joshua McGuire