

Name \_\_\_\_\_

Period \_\_\_\_\_ Due Date \_\_\_\_/\_\_\_\_/\_\_\_\_

## SIFF Choice Project Assignment

**TASK:** Research and select *one* of the age-appropriate films/events/seminars being offered at this year's Seattle International Film Festival (SIFF) [www.siff.net]. *Clear your selection w/Mr. DeMiero prior to going.* Attend the film/event/seminar and provide evidence of your attendance, such as photos, programs, ticket stubs, etc. Next, select any of the following questions below and answer it as thoroughly as possible.

### Essential Guidelines:

- clearly state the question you are addressing
- properly head your paper
- edit carefully and cite plenty of evidence
- *please* use the Google Doc provided in our Google Classroom
- be sure to properly submit your final draft via the Google Classroom
- you *may* print a hard copy following our class guidelines and turn it in to the class basket, but I prefer the Google Doc

1. **Direction:** Who directed this film? What was your assessment of the direction? How did the direction compare to other well-directed films? Describe the director's style.
2. **Acting:** Who starred in this film? Who were the protagonists and antagonists? Choose one main character and assess the actor's performance. Describe the actor's style and development of his/her character.
3. **Cinematography:** Recall a scene that impressed you because of its quality of cinematography. What made the scene good? What was aesthetically pleasing about it? Why did its composition enhance the content of the film at that point?
4. **Composition & Technique:** Discuss two memorable scenes from the film in terms of Camera Placement: Distance from Object. Refer to your Film Production Vocabulary handout. Why were these shots used by the director in these scenes? What did the shots mean? Do you agree with the director's shot selection?
5. **Composition & Technique:** Discuss two memorable scenes from your film in terms of Camera Placement: Angle to Object. Refer to your Film Production Vocabulary handout. Why were these shots used by the director in these scenes? What did the shots mean? Do you agree with the director's shot selection?
6. **Composition & Technique:** Recall and analyze examples from this film for each of the three types of cinematic movement. Why were these types of movement used by the director in these scenes? Do you agree with the director's decision to emphasize this type of movement in these scenes?
7. **Industry Information:** Share key valuable information you gained from attending the special event/seminar. Who were the presenters? What were their qualifications? What ideas/techniques/topics were discussed? What did you learn? What should other Film Analysis students know about this event/session?
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