Poetic Devices Presentation

Table No. _____

Group Members _____

_____

Poetic Device_____

Period _____   Presentation Date ____/____/____   Order _____

Directions: Just as we can use literary tools to understand novels or films, we use **poetic devices** to help us examine poetry. This is an opportunity for us to come to better understand these devices as a community in our poetry café. Your group has been randomly assigned to focus on one of the following poetic devices.

1. Simile & Metaphor
2. Symbolism & Metonymy
3. Personification & Apostrophe *(poetry definition)*
4. Rhyme & Rhyme Schemes

5. Alliteration (Assonance & Consonance)
6. Rhythm & Meter
7. Hyperbole & Onomatopoeia
8. Imagery

Essential Guidelines:

❑ **Planning** – In your group, select people to be responsible for the following roles:
- **Leader:** Makes sure that everyone has an opportunity to participate; keeps the group on task; seeks help and works with Mr. DeMiero if the group needs anything. *One person.*
- **Scribe:** Responsible for taking notes and preparing any written materials the group needs; may help with outlining the presentation; may help making multi-media components, such as Google Slides or Prezi, for example; the keeper of the group's stuff, so to speak.
- **Spokesperson:** Reports to Mr. DeMiero if called upon; should focus on making sure that the group's presentation is well-organized and rehearsed; introduces the group members at the beginning of the presentation; facilitates any Q&A at the end of the presentation.

❑ **Term(s)** – Discuss the term(s) that have been assigned to your group to present/teach. You should come to a consensus regarding the definition for your term(s) – preferably *not* a dictionary definition – as well as the key concepts and examples. You are encouraged to draw on the information in your notes when working through this project, and you may want to update and add to your literary terms section in your notes. *Be sure to use the resources on the class website.*

❑ **Presentation** – As a group, discuss the manner in which you will present the information about your poetic terms to the class. You are essentially the teachers during this time, so think through what the best way is to communicate this information to the class. Be creative. Have some fun. Engage your students. Here are some things to keep in mind:
- **Time:** Your group has a total of **5 minutes** to present and take questions. *No more.* Your presentation should follow the suggested outline below:

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0:00-2:00 <u>Attention Grabber/Hook:</u> This might include the performance of a poem that highlights your particular device, a related image, audio, video, or any other interesting introduction to your presentation. *Be creative! Have fun! Engage!*

2:00-4:00 <u>Definition & Examples:</u> Give a clear definition of your device(s) – a definition that your classmates can write down and remember – and provide examples.

4:00-5:00 <u>Wrap Up/Questions:</u> Conclude your presentation and answer any questions.

- **Resources:** You may use the Chromebooks, the projector, the sound system, etc. in your presentation. If you need something else, check with Mr. DeMiero.

Assessment:

Group: As a group, you will be assessed on the **substance of your presentation** (*Is the poetic device accurately and thoroughly explained?*) and your **presentation style** (*Is your group organized, professional and prepared?*).

Individual: As an individual, you will be assessed on your personal involvement and contributions to the group during preparation in class as well as during the presentation (*Did you contribute meaningfully to the work? Did you stay focused? Did you contribute to a successful presentation?*).

☐ **APPROVAL** – Submit your proposal for suggestions and final approval.

DO NOT CONTINUE UNTIL YOUR GROUP IS SIGNED OFF

Leader _____

Scribe(s) _____

Spokesperson(s) _____

Terms Definitions & Key Concepts (*briefly outline the essential details for your terms*):

_____

_____

Presentation Overview (*briefly outline your group's presentation plans*):

_____

_____

Presentation Needs & Resources (*describe anything you'll need for your presentation*):

_____

_____

DeMiero's Suggestions/Comments (*to be filled out by Mr. DeMiero*):

_____

_____

_____ **APPROVED** _____ ____/____/_____

Vincent F. DeMiero