

Name(s) _____

Period _____ Due Date ___/___/___

Run Lola Run

“We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time.”

~ T.S. Eliot

“After the game is before the game.”

~ Shepp Herberger

“Jeden Tag, jede Sekunde triffst Du eine Entscheidung, die Dein Leben verändern kann.”

(Every second of every day you're faced with a decision that can change your life.)

“Es sind die kurzen Augenblicke, die über Leben oder Tod entscheiden können...”

(The difference between life and death can be decided in a split second.)

Essential Guidelines:

- clearly state the question you are addressing
- you *must* type your responses
- properly head your paper
- edit carefully and cite plenty of evidence
- you must only use Word, OpenOffice or Pages – *no exceptions*
- print a hard copy *or* submit a digital file following our class guidelines

Part One: Pick *one* of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence. You do not have to treat this as a formal essay, but you may address the question in a manner that best suits your response and the evidence you provide.

1. Consider and describe the **mood** and **tone** of this film. Does the **mood** change? Is there anything unique about the **tone** of this film?
2. Cite at least two concrete examples of **foreshadowing** used in this film. Also consider the use of **motifs** as a form of **foreshadowing**.
3. Consider the **editing** of the film. Did the episodic presentation, variety of film and video media, and unique montage techniques add to this film? If you were the editor or director would you have done anything differently?

Part Two: Pick *one* of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence. You do not have to treat this as a formal essay, but you may address the question in a manner that best suits your response and the evidence you provide.

4. Recall a scene that impressed you aesthetically. What did you like about it – the **editing, camera placement, lighting, pacing, etc?**
5. How important was the **music** in this film? When you saw some of the scenes how did the music fit the scene? Did you feel that this was a good technique or did you feel that it didn't match with the **pacing** of the scene?
6. Recall a scene that you liked in terms of **composition**. What ideas from other directors and films did Tykwer borrow? Why did you like the scene? What did it add to the film?

FILM ANALYSIS

Run Lola Run Assignment · DeMiero

Part Three: Pick *one* of the questions below and answer it as thoroughly as possible (up to ≈5 ¶s). Depth of thought and meaningful analysis is what counts here, not hot air. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence. You do not have to treat this as a formal essay, but instead you may address the question in a manner that best suits your response and the evidence you provide.

7. Research the literary terms **theme** and **motif**. Discuss and cite examples of how this film deals with these literary elements. What was the **theme**? Was the **theme** consistent with other films of the same genre? What were some of the main **motifs**?
8. One unique aspect of this film is that several different types of media were used – including 35mm film, video, still photography and animation. Director Tom Tykwer used each type to relate a specific level of reality. Can you figure out the pattern? Does Tykwer’s method help the audience understand the various layers of this film?
9. So, do you want to try to explain this film? Here’s a short list of items for you to address:
 - Outline what *really* happened to Lola and Manni in each of Lola’s three “runs.”
 - Identify and defend what you believe to be a main **theme** of this film.
10. Some critics have suggested that this film is essentially about love and faith – especially in terms of the character of Lola. In what ways are Lola’s love and faith presented, tested and furthered in this film? Be sure to provide plenty of supporting evidence from the film.
11. One way this film has been described is that it’s like a video game captured on film. The audience is watching the character of Lola navigate the game. In a way, she – and we as the audience/game controllers – learn from each attempt at completing the scenario of saving Manni. Others have described it as a fable for adults. Still, some see it as a statement about faith and trust. What do you think? Is any one of these suggestions the most accurate? Is it something else?
12. You be the instructor. Write a question that you think would have been better than any of Mr. D’s. Additionally, you must include an acceptable answer, too. The best of the best will be used in future classes.

Notes:

Released:1998
Director/Writer/Producer:Tom Tykwer
Original MusicReinhold Heil, Johnny Klimek & Tom Tykwer
CinematographyFrank Griebe

Key Characters:

Franka PotenteLola
Moritz BleibtreuManni