

Name(s) _____

Period _____ Due Date ____/____/____

Hero

*“People give up their lives for many reasons.
For friendship, for love, for an ideal
And people kill for the same reasons...”*
~ Opening Title Cards in “Hero”

Essential Guidelines:

- clearly state the question you are addressing
- you *must* type your responses
- properly head your paper
- edit carefully and cite plenty of evidence
- you must use Word, OpenOffice or Pages *only*
- print a hard copy *or* submit the digital file to DeMiero’s DropItToMe folder online (*see the website for instructions and password*)

Part One: Pick *one* of the following questions below and answer it as thoroughly as possible in a ¶ or two. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence. You do not have to treat this as an essay, but instead may simply address the question in a manner that best suits your response and the evidence you provide.

1. Recall a scene that impressed you aesthetically. What did you like about it – the **editing, camera placement, lighting, pacing**, etc?
2. How important was the **music** in this film? When you saw some of the scenes how did the music fit the scene? Did you feel that this was a good technique or did you feel that it didn’t match with the **pacing** of the scene?
3. Recall a scene that you liked in terms of **composition** and/or **cinematography**. What ideas from other directors and films did the director borrow? Why did you like the scene? What did it add to the film?

Part Two: Answer the question below as thoroughly as possible in a few ¶s. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence. You do not have to treat this as an essay, but instead may simply address the question in a manner that best suits your response and the evidence you provide.

4. **Alternate Realities.** Director Zhang Yimou uses many visual elements in “Hero” to indicate that what is being shared with the audience is a representation of an alternative reality, a flash back or flash forward. Sometimes he uses color, sometimes he uses cinematography, sometimes he uses a variety of compositions, sometimes he uses music, etc. Choose another film or television show (or episode) that also uses visual or aural cues in the same way. Compare and/or contrast Zhang Yimou’s work in “Hero” to your chosen film/TV show in a way that demonstrates your understanding of these techniques and whether those techniques are effective.

Notes:

Released2002
 Director Zhang Yimou
 Screenplay Feng Li, Bin Wang, Zhang Yimou
 CinematographyChristopher Doyle
 Music..... Dun Tan

Key Characters:

NamelessJet Li
 Broken Sword Tony Chiu Wai Leung
 Flying SnowMaggie Cheung
 Sky Donnie Yen
 MoonZiyi Zhang
 Qin Emperor Daoming Chen