

Name(s) \_\_\_\_\_

Period \_\_\_\_\_ Due Date \_\_\_\_/\_\_\_\_/\_\_\_\_

# Hero

*“People give up their lives for many reasons.  
For friendship, for love, for an ideal  
And people kill for the same reasons...”*  
~ Opening Title Cards in “Hero”

### Essential Guidelines:

- clearly state the question you are addressing
- you *must* type your responses
- properly head your paper
- edit carefully and cite plenty of evidence
- you must use Word, OpenOffice or Pages *only*
- print a hard copy *or* submit the digital file to DeMiero’s DropItToMe folder online (*see the website for instructions and password*)

**Part One:** Pick *one* of the following questions below and answer it as thoroughly as possible in a ¶ or two. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence. You do not have to treat this as an essay, but instead may simply address the question in a manner that best suits your response and the evidence you provide.

1. Recall a scene that impressed you aesthetically. What did you like about it – the **editing, camera placement, lighting, pacing**, etc?
2. How important was the **music** in this film? When you saw some of the scenes how did the music fit the scene? Did you feel that this was a good technique or did you feel that it didn’t match with the **pacing** of the scene?
3. Recall a scene that you liked in terms of **composition** and/or **cinematography**. What ideas from other directors and films did the director borrow? Why did you like the scene? What did it add to the film?

**Part Two:** Answer the question below as thoroughly as possible in a few ¶s. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence. You do not have to treat this as an essay, but instead may simply address the question in a manner that best suits your response and the evidence you provide.

4. **Alternate Realities.** Director Zhang Yimou uses many visual elements in “Hero” to indicate that what is being shared with the audience is a representation of an alternative reality, a flash back or flash forward. Sometimes he uses color, sometimes he uses cinematography, sometimes he uses a variety of compositions, sometimes he uses music, etc. Choose another film or television show (or episode) that also uses visual or aural cues in the same way. Compare and/or contrast Zhang Yimou’s work in “Hero” to your chosen film/TV show in a way that demonstrates your understanding of these techniques and whether those techniques are effective.

### Notes:

Released .....2002  
 Director ..... Zhang Yimou  
 Screenplay .... Feng Li, Bin Wang, Zhang Yimou  
 Cinematography .....Christopher Doyle  
 Music..... Dun Tan

### Key Characters:

Nameless .....Jet Li  
 Broken Sword ..... Tony Chiu Wai Leung  
 Flying Snow .....Maggie Cheung  
 Sky ..... Donnie Yen  
 Moon .....Ziyi Zhang  
 Qin Emperor ..... Daoming Chen