

Name(s) \_\_\_\_\_

Period \_\_\_\_\_ Due Date \_\_\_/\_\_\_/\_\_\_

## Pan's Labyrinth

*"Mercedes, do you believe in fairies?"*

*"No. But when I was a little girl, I did. I believed in a lot of things I don't believe anymore."*

*"Last night a fairy visited me."*

~ Ofelia to Mercedes

### Essential Guidelines:

- clearly state the question you are addressing
- you *must* type your responses
- properly head your paper
- edit carefully and cite plenty of evidence
- you must use Word or OpenOffice and save as a .doc file only
- print a hard copy *or* e-mail a .doc attachment to DeMieroV@edmonds.wednet.edu

**Part One:** Pick *one* of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence. Answer on a separate piece of paper. (25%)

1. Consider and describe the **mood** and **tone** of this film. Does the **mood** change? Is there anything unique about the **tone** of this film?
2. Cite at least two concrete examples of **foreshadowing** used in this film. Also consider the use of **motifs** as a form of **foreshadowing**.
3. Consider the **editing** of the film. Did the episodic presentation, variety of film and video media, and unique montage techniques add to this film? If you were the editor or director would you have done anything differently?

**Part Two:** Pick *one* of the following questions below and answer it as thoroughly as possible in 2 ¶s or less. Please cite evidence from the film and any other applicable source. Use examples from the film and/or other related films that would provide supporting evidence. (25%)

4. Recall a scene that impressed you aesthetically. What did you like about it – the **editing**, **camera placement**, **lighting**, **pacing**, etc?
5. How important was the **music** in this film? When you saw some of the scenes how did the music fit the scene? Did you feel that this was a good technique or did you feel that it didn't match with the **pacing** of the scene?
6. Recall a scene that you liked in terms of **composition** and/or **cinematography**. What ideas from other directors and films did the director borrow? Why did you like the scene? What did it add to the film?

**Part Three:** Pick *one* of the following questions below and answer it as thoroughly as possible in about 5 ¶s. Depth of thought and analysis is what counts here, not hot air. Please cite evidence from the film and any other applicable source. Answer on a separate piece of paper and attach it to this page. (50%)

7. **Multiple Realities:** This film features three distinct “worlds” – the “real” world, Ofelia's “magic” world, and the Faun's “underworld.” Compare and/or contrast some of the visual presentations, color palettes, characters and creatures of these worlds.
8. **Protagonist Analysis:** What are the three tasks/tests that Ofelia/Princess Moanna must perform? Does she pass or fail the tests? How do Ofelia's actions illustrate the theme of “choice and disobedience”?
9. **Controversial Ending:** What was your reaction to the controversial ending of the film? Note the circular structure of the film – ending where it began. So, what happens to Ofelia? What happens to Princess Moanna?
10. **Symbolism:** Keys seemingly play an important role in the film. Ofelia uses a key to obtain the sacred dagger; Mercedes gives a key to her brother to open the storage shed for supplies; you might assert that the chalk was a portal of sorts to the lair of the Pale Man. Discuss the symbolic importance of keys to the film.

**Notes:**

Released: .....2006  
 Director: .....Guillermo del Toro  
 Screenplay:.....Guillermo del Toro  
 Cinematography:.....Guillermo Navarro

**Key Characters:**

Ivana Baquero .....Ofelia  
 Sergi López .....Vidal  
 Maribel Verdú.....Mercedes  
 Doug Jones.....Fauno / Pale Man  
 Ariadna Gil .....Carmen  
 Álex Angulo.....Doctor  
 Manolo Solo.....Garcés  
 César Vea.....Serrano  
 Roger Casamajor.....Pedro  
 Ivan Massagué .....El Tarta  
 Gonzalo Uriarte.....Francés  
 Eusebio Lázaro .....Padre