

Personal Poetry Anthology Assignment

Name _____

Period _____ Due Date ___/___/___

Overview: During the Café San Marco experience, we have listened to and read a great deal of poetry. Since so much of poetry is personal, this is an opportunity to identify poems that have resonated and connected with you. Therefore, you will gather poems that *mean something to you* and put them into an anthology (*a collection*). You are encouraged to jump in and muck around in the poetry around you, to take some risks, and, above all, to keep an open mind about what you might find.

Anthology Content:

- Your anthology must include a **cover** with **deliberately chosen image(s)** or it should be **packaged like a book or journal**. If you use an image, choose one that links to your poems, or perhaps a meaningful work of art, or perhaps an image that connects to a reoccurring theme in your anthology.
- You must include a **meaningful title** on the cover – perhaps a reoccurring theme or a favorite line from one of your poems. Whatever you do, **do not** title it “My Poetry Anthology,” “Poetry Anthology,” or anything similar. You must include your **name** and your **class period** on the cover.
- You must have an introductory **forward paragraph** explaining why you selected these poems.
- You must include a **table of contents** listing the title, author, and page number on which the poem appears.
- E9 Honors:** Your anthology must include a minimum of **7** poems (6 + your poem)
- E9 Regular:** Your anthology must include a minimum of **4** poems (3 + your poem)
- You may include more poems if the inspiration really takes a hold of you. You can include poems from class, poems you find on your own, poems you write yourself, and/or song lyrics.
- All of the poems you choose must be school appropriate. Have a question? Ask.
- Each of the poems in your anthology must contain examples of **one or more** of the following **poetic devices**. *Label the poetic device(s) used at the bottom of the page under the poem.*

Personification or Apostrophe
Alliteration (Assonance or Consonance)
Rhyme or Rhyme Schemes
Theme or Motif
Rhythm and Meter

Onomatopoeia
Simile or Metaphor
Symbolism or Metonymy
Hyperbole
Imagery

- You must include **one original poem, plus a rough draft** that shows revisions from first draft to final version.
- The original poem must be no fewer than nine lines and no more than 30.
- The original poem may be a parody of a famous poem or song lyric.
- You are encouraged to use the following sites to research and find exemplary poems:

www.poets.org

www.poetryfoundation.org

www.poetry.org

www.poetryarchive.org

www.loc.gov/poetry/180/

www.poetryoutloud.org