

DIGITAL PHOTOGRAPHY

PANOGRAPHIES PROJECT • DEMIERO

Name _____

Period _____ Due Date ____/____/____

Panographies

Assignment: Sometimes when I'm just walking on campus or at the mall or in downtown Edmonds or maybe in Seattle, I find that I take 35mm photos in my head and then stitch them together to form a collective view. My final mental photo is seamless and free of distortion – at least from my point of view. Then I move a few feet and the whole thing opens anew and my mental photo starts to really become three dimensional. Okay, I know. I'm weird. But, here's an interesting way to create a two dimensional representation of what I'm talking about. It's kind of a low-tech combination of our Planet Panorama Project and our Montage Project. Here are the project details:

Essential Guidelines:

- Planning** – research photo techniques using the texts Mr. DeMiero has available in the room, websites on the blog post for this assignment and any outside sources you can find. Select your subject and decide on your compositions. Look at other photos that you think are of high quality to get ideas about how you want to compose and shoot yours. Make any necessary arrangements since you'll need to shoot after school hours and off campus. Clear all arrangements with Mr. D and your parents.
- Read** – carefully follow the instructions that are posted on the blog page for this assignment. *This is mandatory and critical to the success of this project.*
- Shoot** – use all your skill in capturing compelling images. You'll likely need to take between 20 and 40 shots. *You really need a plan and a strong sense of subject prior to shooting so that you'll capture images that will work well in the final product. See the instructions online.*
- Organize & Prepare** – export your images into a new folder in iPhoto titled "Panography."
- Image Evaluation** – assess your images and choose the top 10 to 20 frames to work with.
- Image Correction and Manipulation** – using iPhoto and/or Photoshop, crop your photos and do any additional image correction necessary. Be sure to save your prints so that they are 300 DPI and proportional to 8"x6" or 6"x8" for printing.
- Print** – send your best files to print (*talk to Mr. D before you print*).
- Portfolio** – mount your photos in a **Panography** and update your portfolio. Include a brief statement of explanation that you believe to be helpful for anyone who might view your photos.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Evaluation** – submit your portfolio with this assignment sheet for evaluation and grading.
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

Final grade: _____