

DIGITAL PHOTOGRAPHY

PAINTING WITH LIGHT PROJECT • DEMIERO

Name _____

Period _____ Due Date ____/____/____

Painting With Light

Assignment: So, you've gotten pretty good at making photos of subjects that are illuminated by an external light source. Now, it's time to use light as your subject by *painting with light*. In other words, this project requires you to use light to create a subject in your shots. It's a bit tricky to explain, but fairly easy to show, so check out the blog page for this assignment. Here are the project details:

Essential Guidelines:

- Planning** – research photo techniques using the texts Mr. DeMiero has available in the room, websites and the blog post for this assignment and any outside sources you can find. Select your subject and decide on your compositions. Look at other examples that you think are of high quality to get ideas about how you want to compose and shoot yours. Make any necessary arrangements since you may need to shoot after school hours and off campus. Clear all arrangements with Mr. D and your parents.
- Read** – carefully follow the instructions that are posted and/or linked on the blog page for this assignment. *This is mandatory and critical to the success of this project.*
- Shoot** – use all your skill in capturing compelling images. You're going to need to understand shutter speed, *f*-stop and composition in order to do well. You'll also likely need a tripod to keep the camera static for these shots. *You really need a plan and a strong sense of subject prior to shooting so that you'll capture images that will work well in the final product. See the instructions online.*
- Organize & Prepare** – export your images into a new folder in iPhoto titled "Painting with Light."
- Image Evaluation** – assess your images and choose the best four to 10 images.
- Image Correction and Manipulation** – using iPhoto and/or Photoshop, crop your photos and do any additional image correction necessary. Be sure to save your prints so that they are 300 DPI and proportional to 8"x6" or 6"x8" for printing.
- Print** – send your files to print (**MANDATORY: Talk to Mr. D before you print**).
- Construct** – follow the instructions on the assignment blog post and construct your flip book.
- Portfolio** – mount your photos and update your portfolio. Include a brief statement of explanation that you believe to be helpful for anyone who might view your photos.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your project. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Evaluation** – submit your portfolio with this assignment sheet for evaluation and grading.
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

Final grade: _____