

DIGITAL PHOTOGRAPHY

FLIP BOOK PROJECT • DEMIERO

Name _____

Period _____ Due Date ____/____/____

Flip Book

Assignment: If you're like me, at some point you've made one of those silly little stick figure flip books – you know, the ones where you draw a stick figure in several slightly different poses on multiple 3x5 cards, then put them in order and flip through them so that it ends up looking like a short movie. Yeah, that was a run-on sentence, I know. But, you get the idea, right? So, what if you were able to make a life-action flip book? Pretty sweet, actually. Here are the project details:

Essential Guidelines:

- Planning** – research photo techniques using the texts Mr. DeMiero has available in the room, websites and the blog post for this assignment and any outside sources you can find. Select your subject and decide on your compositions. Look at other examples that you think are of high quality to get ideas about how you want to compose and shoot yours. Make any necessary arrangements since you may need to shoot after school hours and off campus. Clear all arrangements with Mr. D and your parents.
- Read** – carefully follow the instructions that are posted and/or linked on the blog page for this assignment. *This is mandatory and critical to the success of this project.*
- Shoot** – use all your skill in capturing compelling images – in this case *video* initially. You'll likely need to shoot between 3 and 7 seconds of interesting video for this to work. *You really need a plan and a strong sense of subject prior to shooting so that you'll capture images that will work well in the final product. See the instructions online.*
- Organize & Prepare** – export your video and images into a new folder on the desktop titled "Flip Book."
- Image Evaluation** – assess your video and images and choose the best sequence to use.
- Create** – follow the instructions on the assignment blog post and carefully create your final flip book images. *This is critical* and must be followed precisely in order for your flip book to work.
- Print** – send your files to print (**MANDATORY:** *Talk to Mr. D before you print*).
- Construct** – follow the instructions on the assignment blog post and construct your flip book.
- Portfolio** – create your actual physical flip book and include it in your portfolio. Include a brief statement of explanation that you believe to be helpful for anyone who might view your book.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your project. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Evaluation** – submit your portfolio with this assignment sheet for evaluation and grading.
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

Final grade: _____