

DIGITAL PHOTOGRAPHY

DREAMS OF FLYING PART 2 PROJECT • DEMIERO

Name _____

Period _____ Due Date ____/____/____

Dreams of Flying: Part 2

Assignment: Now it's time to use your mad Photoshop skills to make a composite where you (or your subject) appear to be flying. Again, the possibilities are endless. Get creative! Go to my web page to check out the tutorial (thanks to photographer Paula Chang). Here are the project details:

Essential Guidelines:

- Planning** – scope out the example photos online and sketch out your ideas. Select your subject(s) and decide on your compositions. Make any necessary arrangements since you'll need to shoot after school hours and off campus. Clear all arrangements with Mr. D and your parents.
- Tutorial** – review the project tutorial on my website – *this is critical*.
- Requirements** – in at least *one* of your final composites, your subject must be flying somewhere on the MTHS campus – either inside or out – and there must be other people in the photo reacting or interacting with your subject.
- Shoot** – use all your skill in capturing compelling images – remember, you'll need to think ahead in terms of positioning your subject, lighting, background, etc.
- Organize & Prepare** – export your images into a new folder in iPhoto titled “DoF2.”
- Image Evaluation** – assess your images and choose the top six to 10 frames to work with.
- Image Correction and Manipulation** – using iPhoto and/or Photoshop, crop your photos and do any additional image correction necessary. Be sure to save your prints so that they are at least 300 DPI and proportional to 8"x6" or 6"x8" for printing.
- Print** – send your best **FOUR** files to print from iPhoto.
- Portfolio** – mount your photos and update your portfolio. Include a brief annotation with each print that includes technical details (*f*-stop and shutter speed), and any other statement of explanation that you believe to be helpful for anyone who might view your photos.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Evaluation** – submit your portfolio with this assignment sheet for evaluation and grading.
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

Final grade: _____