Name _____

Period _____ Due Date _____/_____/_____

Architecture

Assignment: Choose a building/structure that attracts visual interest and capture its essence and atmosphere. Shoot several pictures that successfully capture the scale, detail and aesthetic of the subject. No single picture can tell you everything about a building, so you should try to build up a composite vision by taking several shots from different positions, angles, time of day and lighting conditions. The best architecture photographs demonstrate that you have researched the architect's intentions, the building's materials and the construction techniques. Here are the project details:

Essential Guidelines:

☐ **Planning** – research photo techniques using the texts Mr. DeMiero has available in the room, Web sites and any outside sources you can find. Select your subject and decide on your compositions. Look at other photos that you think are of high quality to get ideas about how you want to compose and shoot yours. Make any necessary arrangements since you'll need to shoot after school hours and off campus. Clear all arrangements with Mr. D and your parents.

☐ **Shooting log** – maintain a professional shooting log. (*Optional*)

☐ **Shoot** – use all your skill in capturing compelling images.

☐ **Organize & Prepare** – export your images into a new folder in iPhoto titled "Architecture Project."

☐ **Image Evaluation** – assess your images and choose the top six to 10 frames to work with.

☐ **Image Correction and Manipulation** – using iPhoto and/or Photoshop, crop your photos and do any additional image correction necessary. Be sure to save your prints so that they are 300 DPI and proportional to 8"x6" or 6"x8" for printing.

☐ **Print** – send your best FOUR files to print from iPhoto.

☐ **Portfolio** – mount your photos and update your portfolio. Include a brief annotation with each print that includes technical details (*f*-stop and shutter speed), and any other statement of explanation that you believe to be helpful for anyone who might view your photos.

☐ **Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?

☐ **Evaluation** – submit your portfolio with this assignment sheet for evaluation and grading.

☐ **Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

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Final grade: _____