

Name(s) _____

Period _____ Due Date ____/____/____

Zombi-fy Yourself Project

Assignment: This is an *advanced* assignment designed to acquaint you with some of photo-manipulation techniques available in Photoshop, and also to allow you to create a project using your photos. Here are the details...

Essential Guidelines:

- Planning** – You may work with a partner or on your own. You must use photos of yourself for this assignment, and *everything you do must be school appropriate. Any variation from these procedures will result in an automatic “F” on the assignment.*
- Web Site Choice** – Go to my website [www.teachfreespeech.com] and check out the assignment information including links to a few photo-manipulation tutorial sites. Check them out. Decide which one is best suited to what you want to learn. Choose **ONE** site to use for the project and read through the requirements for uploading a quality photo. Some sites are pretty specific about camera angles, etc.
- Shoot or Select** – Shoot your photos or select from photos you’ve already taken. Keep in mind all that you have learned about effective composition and apply this knowledge to your work.
- Organize & Prepare** – Import your photos into a new album in iPhoto that you’ll create titled “Zombi-fy.” Edit and select the best photos that you will use for this project and make sure that they’re in the correct iPhoto album.
- Edit in Photoshop** – Follow the instructions on the tutorial you selected. Some of the instructions may be a bit difficult to follow, but don’t worry. You can always ask for help! Remember, work on a **COPY** of your original file and **SAVE** often. Have fun, but make sure that *everything is school appropriate*. Save your final files and import them into your iPhoto album.
- Pre-print evaluation** – Assess your photos on screen. Make any necessary changes. Resize to 8x6 (or 6x8). Select the best **ONE** or **TWO** to print.
- Print** – Check with Mr. DeMiero to be sure you have the correct settings, then print.
- Portfolio** – Mount your photos and update your portfolio. Include a brief annotation that includes technical details for your photos, and any other statement of explanation that you believe to be helpful for anyone who might view your project. You **must** include the name of the website you used.
- Reflect** – write a brief (one or two ¶s) reflection about your assignment and place it in your portfolio just behind your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor’s comments: _____

Final grade: ____