

Name(s) _____

Period ____ Due Date ____/____/____

Pinhole Camera

Assignment: Following our classroom discussion on pinhole camera construction and shooting techniques, you will shoot and print the following photographs. Here are the details:

Essential Guidelines:

- Construction/Selection** – Create or reconstruct your pinhole camera following classroom guidelines. Or you may use an existing camera.
- Planning** – Select your subject and decide on your compositions. Look at other pinhole cameras and pinhole camera pictures that you think are of high quality to get ideas about how you want to compose and shoot yours. Visit my Web site and look at other pinhole camera work online.
- Shoot** – Use all your skill in capturing compelling images using your pinhole camera.
 - Four (4) photo *attempts* outdoors. Depending on your camera and the lighting conditions, expect shutter (exposure) speeds ranging from 15 seconds to 5 minutes.
- Process Paper** – Follow the guidelines for processing your photo paper in the darkroom.
- Prints** – Include in your portfolio each of the following:
 - One** each from your four attempts (negatives)
 - One** positive print of your best pinhole shot (*simply make a photogram of your pinhole photo*)
- Portfolio** – Mount your pinhole photos and update your portfolio. Include a brief annotation with each print that includes all the technical details (exposure time, etc.) and any other statement of explanation that you believe to be helpful for anyone who may view your photos.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Present** – discuss and present your prints to class. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

Final grade: _____

ADVANCED PHOTOGRAPHY

ADVANCED PINHOLE PROJECT • DEMIERO

Name(s) _____

Period ____ Due Date ____/____/____

Advanced Pinhole Camera

Assignment: Following our classroom discussion on pinhole cameras and basic darkroom techniques, you will construct a pinhole camera, shoot, print and mount the following photographs. Here are the details:

Essential Guidelines:

- Planning** – Research pinhole camera construction. Design and create your camera. Select your subject and decide on your compositions. Examine other pinhole camera pictures that you think are of high quality to get ideas about how you want to compose and shoot yours. Visit my Web page for additional information about pinhole photography and cameras.
- Shoot** – Use all your skill in capturing **at least four** compelling, well-composed images using the camera that you construct. Depending on your camera and the lighting conditions, expect shutter (exposure) speeds ranging from 15 seconds to 10 minutes. Be creative, but try to capture images from the following categories:
 - Portrait
 - Capturing motion
 - Alternative light source
 - Multi-exposure
 - Combinations using negatives or photogram images and a pinhole exposure
 - Your choice – get creative!
- Process Paper** – Follow the guidelines for processing your photo paper in the darkroom.
- Prints** – Include in your portfolio each of the following:
 - Each of your **four** attempts (negative prints).
 - At least **one** positive print of your best pinhole shot (*simply make a photogram of your photo*).
- Portfolio** – Mount your pinhole photos and update your portfolio. Include a brief annotation with each print that includes the category in which the print is to be considered, any technical details, and any other statement of explanation that you believe to be helpful for anyone who might view your photos.
- Present** – discuss and present your prints to class. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

Final grade: _____