

Digital Photography

Beginning & Advanced · DeMiero · MTHS

Instructor: Vincent DeMiero

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Room: 130/114 **Period:** 6

OVERVIEW

This course addresses the fundamental skills, vocabulary, artistry and technology of photography with an emphasis on digital photography. You will develop a sense of aesthetics and the ability to create and critically analyze photographs. You will analytically view, create, critically discuss and write about photographs. You will also effectively communicate your findings through a variety of presentation methods.

REQUIREMENTS

To successfully complete this course and earn credit, you must:

- Complete each graded activity in a timely manner and earn at least a “D” on each assignment
- Attend class and avoid tardiness (Please read the official MTHS Attendance and Tardy policies)
- Maintain a professional working environment – especially in the darkroom, on photo shoots and when using our digital photo lab.
- Maintain a section of your folder for all notes, handouts and assignments
- Maintain a professional shooting log with each assignment (when required)
- Maintain a professional working portfolio
- Complete the course “Initial Survey” and secure the signature of your parent/guardian

GRADING POLICY

The grading policy is designed to reflect your competency and to encourage your growth and accountability throughout the learning process.

- Final grades are based on the following breakdown:
 - Introductory/Group Projects = 15 percent
 - Choice Projects = 70 percent
 - Culminating Project = 10 percent
 - Professionalism = 5 percent
- Grades range from “A” to “D.” If you do not demonstrate competency at the minimum “D” level, you may receive an “F” (failing) or an “I” (incomplete).
- All late work will automatically be reduced one grade
- An “I” grade for the semester may be changed to a letter grade by completing any unfinished work or by redoing any unsatisfactory work. However, “I” grades are rarely granted and you will need to negotiate a specific work contract with the instructor.
- An “F” may be changed by retaking the course.

MATERIALS

The following materials are required for this course:

- ❑ **\$30 lab fee.** Checks must be made out to **ESD No. 15** and paid within the first three weeks of class. Once you have paid the fee, please show me your receipt so that I can record it in my grade book. \$30 covers the cost of all color photo prints and archival media (CD, DVD, etc.) needed for the course. Also, if any chemistry and black and white film or paper is needed, it will be provided.
- ❑ **Digital camera.** In order to learn the fundamental skills of photography, each student must have access to a digital camera. There are a limited number of cameras available for loan at no cost. These cameras, however, may not be always be available for use outside of class time. A camera loan contract must be signed, and students and their parents/guardians assume total financial responsibility when borrowing class cameras.
- ❑ **Three-ring portfolio binder.** Each student is responsible for maintaining a professional portfolio of his or her work. Acid-free, plastic insert sheets are highly recommended. Credit will not be granted without a portfolio. (**NOTE:** We will also be experimenting with digital portfolios. However, the three-ring binder portfolio is still required.)