

DIGITAL PHOTOGRAPHY

PHONE CAMERAS ONLY PROJECT • DEMIERO

Name _____

Period _____ Due Date ____/____/____

Phone Cameras *Only*

Assignment: If you really think about it, mobile phones are quite the modern miracle of technology. There exists in my iPhone more computing power and more storage space than any computer used to put humans on the moon during NASA's Apollo missions. *No kidding.* But, what does that have to do with photography? Well, not much except that nearly every cell phone these days has a pretty decent digital camera built right in. If you have such a device and you have a way of transferring those photos to one of our class computers, then you're eligible for this project. Keep in mind all you've learned about composition when making your shots (think patterns, framing, etc.). Here are the project details:

Essential Guidelines:

- Planning** – research photo techniques using the texts Mr. DeMiero has available in the room, websites and any outside sources you can find. Select your subjects and decide on your compositions. Look at other photos that you think are of high quality to get ideas about how you want to compose and shoot yours. Make any necessary arrangements since you'll need to shoot after school hours and off campus. Clear all arrangements with Mr. D and your parents.
- Shooting log** – maintain a professional shooting log. (*Optional*)
- Shoot** – use all your skill in capturing compelling images. **NOTE:** *Every image must have been taken with a cell phone camera.*
- Organize & Prepare** – export your images into a new folder in iPhoto titled "Phone Camera."
- Image Evaluation** – assess your images and choose the top six to 10 frames to work with.
- Image Correction and Manipulation** – using iPhoto and/or Photoshop, crop your photos and do any additional image correction necessary. Be sure to save your prints so that they are 300 DPI and proportional to 8"x6" or 6"x8" for printing.
- Print** – send your best **FOUR** files to print from iPhoto.
- Portfolio** – mount your photos and update your portfolio. Include a brief statement of explanation that you believe to be helpful for anyone who might view your photos.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Evaluation** – submit your portfolio with this assignment sheet for evaluation and grading.
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

Final grade: _____