

DIGITAL PHOTOGRAPHY

RAINY DAY PROJECT • DEMIERO

Name _____

Period _____ Due Date ____/____/____

Rainy Day

Assignment: Have you ever been stuck inside on a rainy day and are just *bored out of your mind*? Well, here's a way you can battle the boredom and get some work done for Digital Photography at the same time. Look around your home and see if you can spot some objects that when combined form a theme. Or maybe think of the theme first and see how many objects you can find that fit. For example, maybe you have younger siblings who have a bunch of those bright, primary colored, oversized Legos. You start looking at them and realize that there are some pretty sweet patterns going on – even if they're more or less randomly thrown together. Another example might be all those weird kitchen utensils we all seem to keep crammed into that mystery drawer. Carefully organized, they may make an interesting thematic photo. It can be just about anything, but keep in mind all you've learned about composition when making your shots (think patterns, depth of field, framing, etc.). Shoot several pictures that successfully capture the aesthetic of your subject. Here are the project details:

Essential Guidelines:

- Planning** – research photo techniques using the texts Mr. DeMiero has available in the room, websites and any outside sources you can find. Select your subjects and decide on your compositions. Look at other photos that you think are of high quality to get ideas about how you want to compose and shoot yours. Make any necessary arrangements since you'll need to shoot after school hours and off campus. Clear all arrangements with Mr. D and your parents.
- Shooting log** – maintain a professional shooting log.
- Shoot** – use all your skill in capturing compelling images. One strong suggestion is to organize your subjects on a solid color background or reflective surface. *Simplicity is key.*
- Organize & Prepare** – export your images into a new folder in iPhoto titled "Rainy Day Project."
- Image Evaluation** – assess your images and choose the top six to 10 frames to work with.
- Image Correction and Manipulation** – using iPhoto and/or Photoshop, crop your photos and do any additional image correction necessary. Be sure to save your prints so that they are CMYK, 300 DPI and proportional to 4"x6" (or 6"x4") or 6"x8" (or 8"x6") for printing.
- Print** – send your best **FOUR** files to print from iPhoto following our class guidelines.
- Portfolio** – mount your photos and update your portfolio. Include a brief annotation with each print that includes technical details (*f*-stop and shutter speed), and any other statement of explanation that would be helpful for anyone who might view your photos.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Evaluation** – submit your portfolio with this assignment sheet for evaluation and grading.
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

Final grade: _____