Name _____

Period _____ Due Date _____/_____/_____

Montage

Assignment: Okay, I'll admit it: *I despise collages.* Montages, on the other hand, can be pretty sweet. Photographer and author Lee Frost says that "*photographs can often gain power in numbers*" and that "*images linked by subject, theme or location can be much more capable of delivering a strong message than one image on its own.*" What he's speaking of is a **photo montage**. Your subject can be just about anything, but some ideas might be to organize your photos by a common color, or maybe the photos are all extreme closeups, or perhaps they're all geometric in some way. Just keep in mind all you've learned about composition when making your shots (think **patterns**, **framing**, etc.). Here are the project details:

Essential Guidelines:

❑ **Planning** – research photo techniques using the texts Mr. DeMiero has available in the room, Web sites and any outside sources you can find. Select your subject and decide on your compositions. Look at other photos that you think are of high quality to get ideas about how you want to compose and shoot yours. Make any necessary arrangements since you'll need to shoot after school hours and off campus. Clear all arrangements with Mr. D and your parents.

❑ **Shooting log** – maintain a professional shooting log.

❑ **Shoot** – use all your skill in capturing compelling images. ***You really need a plan and a strong theme prior to shooting so that you'll capture images that will work well in the final product.***

❑ **Organize & Prepare** – export your images into a new folder in iPhoto titled "Montages."

❑ **Image Evaluation** – assess your images and choose the top six to 10 frames to work with.

❑ **Image Correction and Manipulation** – using iPhoto and/or Photoshop, crop your photos and do any additional image correction necessary. Be sure to save your prints so that they are 300 DPI and proportional to 8"x6" or 6"x8" for printing.

❑ **Print** – you may either send your best SIX TO 10 files to print individually, or you may use a Comic Life template to create a digital montage on an 6"x8" page (*if you do this, talk to Mr. D before you print*).

❑ **Portfolio** – mount your photos in a montage and update your portfolio. Include a brief statement of explanation that you believe to be helpful for anyone who might view your photos.

❑ **Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?

❑ **Evaluation** – submit your portfolio with this assignment sheet for evaluation and grading.

❑ **Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor's comments: _____

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Final grade: _____