

# DIGITAL PHOTOGRAPHY

## REFLECTIONS PROJECT • DEMIERO

Name \_\_\_\_\_

Period \_\_\_\_\_ Due Date \_\_\_\_/\_\_\_\_/\_\_\_\_

### Reflections

**Assignment:** Mirrors are all around us – in our bathrooms, in our cars, on our streets, in our cameras, etc. And mirror images and reflections pop up in some of the most surprising places, like on the side of a newly waxed car, or in a puddle or on the side of a building. But, are we smart enough to take advantage of these opportunities as photographers? That’s what you’re out to prove with this assignment. Just keep in mind all you’ve learned about composition when making your shots (think patterns, framing, etc.). Here are the project details:

#### Essential Guidelines:

- Planning** – research photo techniques using the texts Mr. DeMiero has available in the room, websites and any outside sources you can find. Select your subject and decide on your compositions. Look at other photos that you think are of high quality to get ideas about how you want to compose and shoot yours. Make any necessary arrangements since you’ll need to shoot after school hours and off campus. Clear all arrangements with Mr. D and your parents.
- Shooting log** – maintain a professional shooting log.
- Shoot** – use all your skill in capturing compelling images. **NOTE:** Every image must have direct evidence of a reflection.
- Organize & Prepare** – export your images into a new folder in iPhoto titled “Reflection Project.”
- Image Evaluation** – assess your images and choose the top six to 10 frames to work with.
- Image Correction and Manipulation** – using iPhoto and/or Photoshop, crop your photos and do any additional image correction necessary. Be sure to save your prints so that they are CMYK, 300 DPI and proportional to 4”x6” (or 6”x4”) or 6”x8” (or 8”x6”) for printing.
- Print** – send your best **FOUR** files to print from iPhoto following our class guidelines.
- Portfolio** – mount your photos and update your portfolio. Include a label and/or a brief statement of explanation that would be helpful for anyone who might view your photos.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Evaluation** – submit your portfolio with this assignment sheet for evaluation and grading.
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

**Instructor’s comments:** \_\_\_\_\_

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**Final grade:** \_\_\_\_\_