

Name(s) _____

Period ____ Due Date ____/____/____

Punk Yourself Project

Assignment: This assignment is designed to acquaint you with some of the free, creative photo-manipulation websites, and also to allow you to create a project using your photos. Here are the details...

Essential Guidelines:

- Planning** – You may work with a partner or on your own. If you use photos of yourself that’s preferred, however if you use photos of anyone else you *must get their permission to do this since you’ll be manipulating their photo. Assure them that everything you do will be school appropriate. Any variation from these procedures will result in an automatic “F” on the assignment.*
- Web Site Choice** – Go to my website [www.teachfreespeech.com] and check out the assignment information including links to several photo-manipulation sites. Check them out. Some may not get past the District’s filter, so watch out. Choose **ONE** site to use for the project and read through the requirements for uploading a quality photo. Some sites are pretty specific about camera angles, etc.
- Shoot or Select** – Shoot your photos or select from photos you’ve already taken. Keep in mind all that you have learned about effective composition and apply this knowledge to your work.
- Organize & Prepare** – Import your photos into a new album in iPhoto that you’ll create titled “PhotoManipulation.” Edit and select the best photos that you will use for this project and make sure that they’re in the correct iPhoto album.
- Edit in Photoshop [Optional]** – You may use Photoshop to eliminate any distracting background details before you upload the image to the website. Remember what you learned in your Composite Project.
- Edit in Your Chosen Web Site** – Follow the directions on the website. Upload your images one at a time and manipulate them. Have fun, but make sure that *everything is school appropriate and consistent with your agreement with your subjects.* Save the files and import them into your iPhoto album.
- Pre-print evaluation** – Assess your photos on screen. Make any necessary changes. Resize to 8x6 (or 6x8). Select the best **TWO to FOUR** to print.
- Print** – Check with Mr. DeMiero to be sure you have the correct settings, then print.
- Portfolio** – Mount your photos and update your portfolio. Include a brief annotation that includes technical details for your photos, and any other statement of explanation that you believe to be helpful for anyone who might view your project. You **must** include the name of the website you used.
- Reflect** – write a brief (one or two ¶s) reflection about your assignment and place it in your portfolio just behind your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

Instructor’s comments: _____

Final grade: _____