Creating a Composite Image
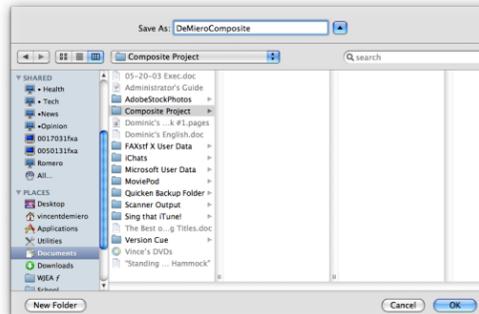
1a. Select and export your source file from iPhoto.

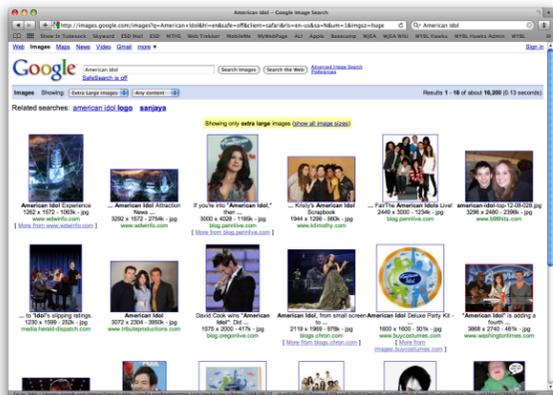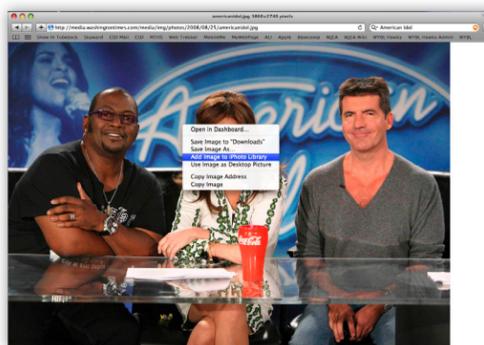**1b. Export the file as a JPG full-sized.**

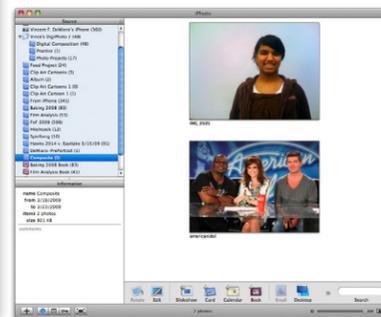**1c. Save to a folder created for this project. Name the file something logical and simple.**

2a. Select a background photo. If you're using a browser, use Safari and make sure you select a "large" or "extra large" image.
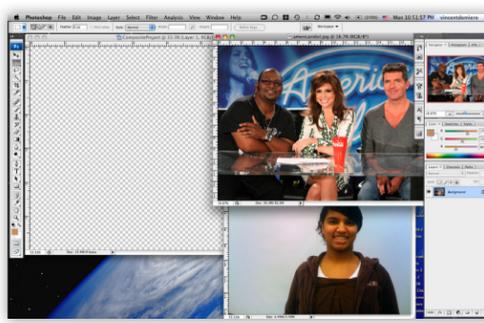
2b. Save to iPhoto by control-clicking on the image.

2c. Export the file just like you did above.

3a. Open a new Photoshop file. Make it either 8"x6" or 6"x8" and 300 pixels per inch. Name it appropriately and click okay.
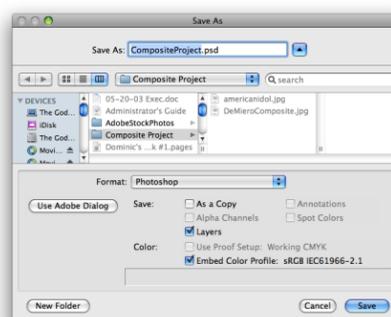
3b. Open all source files in Photoshop.

3c. Using the dark arrow pointing tool, drag and drop each source file into the new Photoshop file you created.
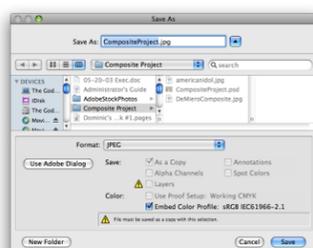

3d. You'll need to proportionally re-scale the source images so that they match.
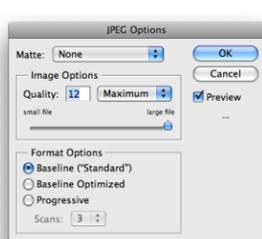
3e. Save this compilation as a .psd file so that you can continue to edit it in Photoshop.

3f. Using either the extract filter, select color range, lasso tool or magic wand (or any combination), create your composite.

3g. Save the final draft as a JPEG.

3h. Use these settings to keep the quality high.