

From: "Jennifer Repp" <repp.jenn@gmail.com>
Subject: **Re: New client inquiry.**
Date: March 23, 2008 1:23:26 PM PDT
To: DeMieroV@edmonds.wednet.edu

Hello Vince,

Thank you for your compliments of my work. Flattery can get you nearly everywhere. I am just kidding, but it is always nice to hear. I am happy to hear my work comes across as I intend it to. I really do consider myself a story teller, and I really hate the cliché shots almost everybody takes. (It can be hard to avoid, but I believe if you stay true to yourself and your own style, you can avoid being cliché). That brings me around to what I would say to your students. I think the best way to improve your approach and "eye" is to:

1. Shoot, shoot, shoot. I really believe practice will improve everybody's work.
2. Form a small relationship with your subject. Ask them about their life. Involve them in the process. People begin to loosen up when they think of you as a person and not a photographer.
3. Find your own style. There aren't any written guidelines, but the more you shoot, the more you will see your own spin begin to come out.
4. Move your feet. I see a lot of photographers only move their subjects. You should be trying new angles. Get low. Find a ladder and get high.
Change the angle of your camera. Get close. Step back. Let your subjects stay in the moment while you do all of the moving.
5. Don't be afraid of trying new things. Your idea may end up being terrible but you will never know until you attempt. I have plenty of "I can't believe I just took that picture" shots.

Overall, I think to continue in this field, you have to form your own shooting identity and be willing to let it grow and change. This field and technology are constantly evolving and you have to be willing to evolve with them. Take workshops. Continue on in school. Join photography organizations.

Thank you again for contacting me. I am happy to hear that people appreciate my work.

Sincerely,

Jenn

On Sat, Mar 22, 2008 at 1:40 PM, <DeMieroV@edmonds.wednet.edu> wrote:

NAME::

Vincent DeMiero

E-MAIL ADDRESS::

DeMieroV@edmonds.wednet.edu

PHONE::

PHONE:

WHEN IS YOUR EVENT?::

n/a

MESSAGE::

Ms. Repp:

I teach photography (and English and journalism) at Mountlake Terrace High School. My photography students are currently working on portraits. As I was searching the Web for some exemplary portrait work in the Seattle area I found your site. It's wonderful! Your approach seems so infused with a rich sense of story while avoiding cliches. It really is unique.

So, I have two questions for you:

- 1) Would you be willing to share some portraits tips with my students?
- 2) What would you recommend to these young photographers in terms of them improving their approach and "eye" - especially those who plan to continue in this field after high school?

Thanks for your time. My students and I really appreciate it.

Ciao.

~ Vince

Vincent F. DeMiero

Instructor/Adviser

Mountlake Terrace High School

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Jenn Repp Photography

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