

# DIGITAL PHOTOGRAPHY

## DIGITAL PORTRAIT PROJECT • DEMIERO

Name \_\_\_\_\_

Period \_\_\_\_ Due Date \_\_\_\_/\_\_\_\_/\_\_\_\_

### Digital Portraits

**Assignment:** Assume you're now a professional portrait photographer. Choose a model/subject (a family member or friend, perhaps) who will agree to have you shoot a series of shots that would be suitable for framing – much like a senior portrait package you might see from a local studio. Plan out your shooting environment so that lighting and background will be appropriate. You may shoot at school or on your own time off campus. You will need to use all your composition skills so that none of your prints are clichéd. Here are the details...

#### Essential Guidelines:

- Planning** – select your subject and decide on your setting or multiple settings. Look at other portraits that you think are of high quality to get ideas about how you want to compose and shoot yours. Remember, refer to all the information you have learned about effective composition and apply this knowledge to your work.
- Shoot** – use all your skill in capturing compelling images.
- Upload** – follow class guidelines and upload your files into iPhoto.
- Album** – create an album in iPhoto [LN + Portrait] that has your best **six** photos.
- Pre-print evaluation** – assess your photos. Determine whether you'll need to do any cropping. Remember, our final prints are 6x8 and 300 dpi.
- Edit** – if need be, edit your final photos in Photoshop or iPhoto.
- Print** – print your best **four to six** 6x8 photos demonstrating your best work.
- Portfolio** – mount your photos and update your portfolio. Include a brief annotation with each print that includes any technical details (*f*-stop and shutter speed) and any other statement of explanation that you believe to be helpful for anyone who might view your photos.
- Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just in front of your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

**Instructor's comments:** \_\_\_\_\_  
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**Final grade:** \_\_\_\_\_