

# DIGITAL PHOTOGRAPHY

## COMIC LIFE PROJECT NO. 1 • DEMIERO

Name \_\_\_\_\_

Period \_\_\_\_ Due Date \_\_\_\_/\_\_\_\_/\_\_\_\_

### Comic Life Project No. 1

**Assignment:** This assignment is designed to acquaint you with the basic functions of Comic Life and also to encourage your creativity in telling a quick story. Here are the details...

#### Essential Guidelines:

- ❑ **Planning** – Create and write a story that spans no more than six sentences (*see back*). For each sentence, draw/storyboard an idea for what the accompanying image will be. This will serve as your story blueprint. Look for example comic book pages that you think are of high quality to get ideas about how you want to compose yours. Remember, refer to all the information you have learned about effective composition and apply this knowledge to your work.
- ❑ **PROPOSAL APPROVAL** – Submit your story and storyboards for suggestions and final approval. **DO NOT PROCEED UNTIL THIS STEP IS SIGNED OFF.**
- ❑ **Shoot** – Using your storyboard as your guide, shoot your photos. Keep in mind all that you have learned about effective composition. *This is part of your grade.*
- ❑ **Organize & Prepare** – Import your photos into a new album in iPhoto that you'll create titled "Comic 1." Edit and select the best photos that will accompany your story and make sure they're in the correct iPhoto album.
- ❑ **Edit in Comic Life** – Open Comic Life and create a new document. Save it to your "Documents" folder and title it [(LN) Comic 1 Project]. Using Comic Life, choose a template that best fits your story and images. Create a **ONE PAGE** comic that conveys your story effectively. Use the images you shot. You may include text and other features that Comic Life affords. Remember to carefully edit all text and images. Spelling counts! *Make certain that everything is school appropriate. The goal is to effectively tell a story with just one page of images and text.*
- ❑ **Pre-print evaluation** – Assess your project on screen. Make any necessary changes.
- ❑ **Print** – Export your final Comic Life file as a JPEG or TIFF. Import it into your iPhoto album, then prepare it to be printed.
- ❑ **Portfolio** – Mount your photo and update your portfolio. Include a brief annotation that includes technical details (*f*-stop and shutter speed) for your photos, and any other statement of explanation that you believe to be helpful for anyone who might view your project.
- ❑ **Reflect** – write a brief (about two ¶s) reflection about your assignment and place it in your portfolio just behind your prints. What did you learn? What were some of the challenges you faced and overcame? What would you do differently in the future? What do you want others to know about that would help them better understand your photos?
- ❑ **Present** – prepare your portfolio and your feedback sheet for our gallery walk. Submit your portfolio for evaluation and grading.

**COMIC LIFE STORY PROPOSAL**

Proposed Title: \_\_\_\_\_

Overview of the story: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Sentence No. 1: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



Sentence No. 2: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



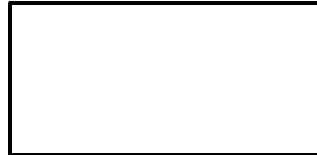
Sentence No. 3: \_\_\_\_\_

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Sentence No. 4: \_\_\_\_\_

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Sentence No. 5: \_\_\_\_\_

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Sentence No. 6: \_\_\_\_\_

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\_\_\_\_\_



*(This is just an example. Feel free to modify this proposal sheet to better fit your needs.)*

**Instructor's comments:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Final grade:** \_\_\_\_